

Beat: Arts

REMY KAMINADJIAN UNVEILS GEORGES V MONUMENTAL A ONE OF A KIND ARTIST EXHIBITION

AT GEORGES V AVENUE 15OCT-14NOV

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USPA NEWS - Today, the Georges V Committee organizes a giant outdoor exhibition on the 15th of October from 18h until midnight, on the entire prestigious Georges V Avenue, in a one of a kind showcase, presenting five great renowned artists.(Feuerman, Marin, Kendell, Marin, Menau) After a speech in the open air, opposite the Prince de Galles hotel, where Remy Kanimadjian, Chairman of the Georges V Committee introduced the artists, stars of the MONUMENTAL exhibition, the CEO of BelairFineArt, Mr. Francois Chabanian, as well as the CEO of Palace Georges V and the five-star Hotel Prince de Galles, the American Carole Feuerman exposing her dancers and bathers, the young Charlotte Meno emerging photographer, Laurence Jenkall known for her (Peace Flavored Candies) sweets of peace and Marcos Marin the Brazilian Monegasque, also known worldwide for his monumental sculptures, before passing them the microphone for a speech.

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After these presentations of each of the artists, who were modest in their own comments on their works, the hundred or so of the happy few guests were invited to go to the Hotel Prince de Galles Bar restaurant to enjoy a delicious cocktail dinner, water of champagne and receive the autograph books of some artists. Photo-call sessions were also organized by the numerous photographers of French and foreign artists and cultural magazines (Here, Gala, Paris Match, Figaro, USPA, Telerama, BFM TV, the Parisian, Sortir, Art in The City)-----

This operation, is an initiative so inept that it is a Premiere here in Paris, launched by Remy Kanimadjian, President of the Committee Georges V, whose dynamism, enthusiasm, generosity, as well as his love and knowledge of Contemporary Art, him convinced the Mayor of Paris, Anne Hidalgo and the Ministry of Commerce to join them. That explains, the presence tonight of the premiere of the cultural attaché of the Paris City Hall, Mrs. Olivia Polski and the Secretary of State for Trade.

Monumental Georges V exhibition, which will last until November 14, has brought together prestigious partners, which include the Hotel Barriere Le Fouquets, Franck Muller "Master of Complications", The Four Seasons George V Hotel and Prince of Wales, Hobbs cashmere).

REMY KANIMADJIAN'S ACKNOWLEDGMENTS TO PARTICIPANTS IN THIS 1ST OF MONUMENTAL GV EXHIBIT-----

Remy Kaminadjian expressed his fervent thanks "Thank you to the Prefecture of Police of Paris and who has made this exhibition is carried out outdoors. This is a first edition as said Remy Kanimadjian we would like that ca taker. Amerris because a work at FinBel Air Fine Art, we feel after the emotion. Carole Feuerman, sculptor rare worldwide and brings us swimmers and dancer in Paris "exclaimed Remy Kaminadjian. "Thanks to Marcos Marin, with this work on optical art, alongside Laurence Kendell who is no longer pressed with her" candy of peace "and the young photographer Charlotte Manau who joined our committee and this trio of women "-----

I would like to thank Jean Claude Wietzel, CEO of the Georges V Palace, Paris, and Gerald R. Krischek, General Director and Brice Delclos, Deputy General Director of Prince de Galles Hotel, five stars hotel. I also want to thank and welcome the Secretary of State for Trade and Handicrafts, Agnès Pannier-Runacher, Pierre Deltrieu, Head of Cabinet of Olivia Polski, Cyril Cartron, Sport and Events Mission Manager, Paris City Hall, not to mention Didier Lallemand, Paris Police Prefect, David Claviere Cabinet Director of the Prefect, Carl Acétone Head of Cabinet of the Prefet and Frederique Camilleri Deputy Prefect Deputy Director of Police Prefect of

Paris. » acknowledges Remy Kaminadjian, President of Committee Georges V.

Remy Kaminadjian made a historical reminder about George V committee, « On 14 July 1918 the city of Paris changed the name of Avenue de l'Alma to Avenue Georges V, as a gesture of thanks to the British and King George V for their part in the Great War. A hundred years of history; a century spent creating luxury and elegance in the French style. We founded the Comité Georges V on the occasion of the Avenue's centenary because we want to perpetuate the tradition of excellence that has made Avenue George V one of the world's most prestigious addresses. »

MONUMENTAL GV IS A ONE OF A KIND OUTDOOR ARTISTIC EXHIBIT IN MOST PRESTIGIOUS AVENUE OF PARIS

For lovers of the beautiful, the refinement of contemporary art, even the hyper-realism that makes sense and whose subliminal or obvious messages connoisseurs, he has this exceptional exhibition GV MONUMENTAL free outdoor along all Avenue George V, Paris. About fifty giant sculptures await us for 2 km along one of the most beautiful and prestigious Avenue of Paris. We will have to move because the ephemera outdoor exposure, is planned to remain Avenue George V that from October 15 to November 14, 2019.-----

It is the Bel-Air Fine Art Gallery, founded and charged by Francois Chabanian, which was invited by the George V Committee, presenting sixty-three (63) works, including 52 monumental sculptures and 11 photographs, spread over nearly 2 km to please Parisians and tourists and visitors during this month of autumn, one month, passersby can observe 63 works. Olivia Polski, Hidalgo's assistant, congratulates the Monumental GV operation, launched by the Georges V Committee: "We must thank Remy Kaminadjian, the essential element of this daring in Paris, and prove that we can do things by very little time. Paris is this city, which continues to shine internationally, and Avenue Georges V step by step, enamelled with beautiful works, and we are delighted to accompany these initiatives and Remi merit and the committee Georges V. The artists, who have agreed to play this game in the public space is not obvious, Paris is a very beautiful showcase. It is necessary that the Parisians and the tourists profit from these magnificent works'

THE FOUR SEASONS PRINCE GALLES FIVE STARS HOTEL IS A MEMORABLE MODERN SPOT IN GEORGES V

The Prince of Wales, legendary jewel of the Paris Art Deco movement, is a 5-star hotel of the Luxury Collection brand. Since its inauguration in 1929, it has established itself, with its 159 rooms including 44 suites, as one of the jewels of sophistication and elegance of the Parisian hotel industry. The hotel is located on George V Avenue, just a few steps from the Champs-Élysées, and Avenue Montaigne, as well as some of Paris' most prestigious landmarks, including the Arc de Triomphe and the Eiffel Tower. Gerald R. Krischek CEO Prince of Galles, expresses his thanks to Remy Kaminadjian for this initiative and this wonderful collection and Mr. Francois Chabanian, of Bel Air Fine art, and reminds the occurrence if the Monumental Gv that coincides with the special anniversary of the Prince de Galles Hotel « This year, it is exceptional for the Prince of Wales or we will celebrate 90 years, birthdays and in the rest of the World and in Paris and the rest of France ». Gerald R. Krischek-Cruypelan stated in an interview by famous hotels, 'I am proud to manage this outstanding Art Deco hotel in Paris, the city of grand hotels. It is so very special in its architectural structure and perfectly kept in its original 1929 appearance. Interior designers like Pierre Yves Rochon or Bruno Borrión have added a modern flair in the most recent renovation. But stars like Erich Maria Remarque, Marelene Dietrich, Elvis Presley, great sportswomen and men and a long list of contemporary artists have built the legend. We treasure them in our memories.'

ABOUT FRANCOIS CHABANIAN FOUNDER AND CEO OF BELAIRFINEART-----

Founded 15 years ago, Bel-Air Fine Art is now recognized as one of the leading groups of contemporary art galleries in Europe. Since the first opening in Geneva in 2004, the group of contemporary art galleries Bel-Air Fine Art has also established itself in other prestigious locations in Switzerland: Crans-Montana, Verbier and Gstaad. The group also continued its development in Europe (Paris Place des Vosges, Saint-Tropez, Venice, Pietrasanta, Knokke-le-Zoute, Cannes and more recently London), in the Middle East (temporary openings in Dubai, Abu Dhabi and Beirut) and, finally, in the United States with a permanent gallery in Miami (Design District) and a pop-up in Miami Beach (Villa Azur). At the head of the group, François and Grégory Chabanian, father and son, are always attached to present a rich selection of contemporary artists with international influence, or emerging, and from different artistic movements. Among them, we find the optical art of Patrick Hughes and Rafael Barrios, the street art of Mr. Brainwash, Alec Monopoly and the inevitable Banksy but also the post pop art of David Kracov, Dorit Levinstein, Auguste or Patrick Rubinstein. (So "Magazine)

FEUERMAN, KENDELL AND MARIN ARE THREE ARTISTS OF GREAT FAME AND YOUNG MANO PHOTOGRAPHER PROUD TO BE IN MONUMENTAL GV-----

LAURENCE JENKELL: Laurence Jenkell is a French female artist, neophyte and is now well known for her « Sweet geopolitics » as she performed sculptures of giant Flavored Candies of Peace. « Candy Nations » exhibition, displayed in Cannes in 2011 in the

margins of the G20 Summit, propulsed Laurence Jenkell far above the insiders' orbit. She conceptualises what will be her lifetime artwork and starts to create multicoloured treats, following the Neo Pop tradition. Her artwork is polymorphous. Her Candies will then be exhibited around the world, in more than 25 countries and universality message. In October 2019, Paris chose to welcome the giant Candies, international treats with a strong peace flavor. "I thank all the people who contributed to this exhibition and in particular Mr Chabanian of I am very proud to have come on a confession, and I am very moved to make this exhibition in my country, because often I am more represented abroad and delighted to be with my artist friend." stated Laurence Jenkell.

CAROLE FEUERMAN : Carole A Feuerman is a multi awarded sculptor, since she was a little girl, from New York. She performs sculptures and Bronze, in a string hyper-realism. There are five full-color monographs written about her work, including a new full color catalogue raisonné by Scheidegger & Spiess. Her first swimmer sculpture, Catalina is included in A History of Western Art, published by Harry N. Abrams, and written by Anthony Mason and John T. Spike. You can see her work in museums, as well endured.

« How long did you take it. From one to three years I'm very proud of my new work, you might see the dancers and I wanted to do something more rebellious and I'm so glad and proud to be here in Champs Elysee, Avenue Georges V, just amazing. Some pieces come from Venice, Biennale, and this opportunity in Paris, in FIAC and other shows, it is a celebration of Art and thank you all for being part of it. » Through my sculptures I convey my feelings about life and art. It is far easier for me to express my emotions through sculpture than through words. I portray the inner life of each image I create in order to capture the passion and sensuality of my subject. In this way, my work speaks to the viewer, evoking both an emotional and an intellectual response. » As stated Carole A. Feuerman.

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MARCOS MARIN is Brazilian, the son of a movie producer and an opera singer. From the age of five Marcos followed the classical piano lessons at the Music Conservatory of Sao Paulo. At a very young age, Marin began a career as a virtuoso pianist and has studied music in France. At the same time, Marin developed a passion for painting. At the Cite des Arts in Paris in 1990, Marin met Vasarely. Intrigued by the work of the master, Marin embarked on the adventure of optical art. Subsequently, Marin won 2 awards for his artwork: The Fiat contest with Christovan Columbus portrait celebrating the 500th anniversary of the discovery of America (now at Museum Fiat of Turin) and the Philips Collection in Sao Paulo Art Museum, MASP. During this decade, Marin played an important role in cultural development between Brazil and France for the IAA UNESCO. He now lives in Monaco. "I know that behind the curtain there is a lot of work, and we have worked hard and been well supported for this exhibition and I hope you will enjoy 1.5 km of art and I am proud of other artists and happy to be here with you all

»
CHARLOTTE MANO is a Young multi-disciplinary artist Charlotte Mano is part of the emerging European photography scene. Charlotte graduated from Gobelins, «l'école de l'image» in 2017 after her double degree in modern literature and cultural communication. Her photography appears to revolve around several themes (the body, space, darkness) yet it never ceases to call image into question regarding its power of representation and transparency, as well as its own limits. She has won several major awards and exhibited her work in many renowned festivals and institutions. Her series "Portraire" has now been acquired by the Musée français de la photographie. «I am photography what looks like painting it was a bad casting! I thank Remy for giving me the chance to support contemporary photography "

GEORGES V AN ICONIC A PARISIAN SAUDI PALACE CHAIRED BY JEAN CLAUDE WIETZEL-----

The legendary Four seasons hotel George V, Paris, has become an iconic Palace of Paris, and the majestic entrance, with floral compositions, signed by the famous American designer Jeff Leatham, invites the visitor to contemplate and cross the lobby. with floral scents, pleasant. The very high professionalism, combined with great empathy, at the concierge service, alongside the valet, reminds the customer that this is a Palace worthy of his name. The Four Seasons Hotel George-V is a historic hotel, built in 1928, located at 31

George-V Avenue, in the Champs-Élysées district of Paris' 8th district. It is owned by Saudi Prince Al Walid bin Talal Al Saud but remains managed by the Four Seasons Hotel Group. Jean-Claude Wietzel joined the Four Seasons Group in 2002 as Director of Four Seasons New York. Quickly appointed Director of the legendary Four Seasons Hotel George V, Paris, he relies on the 600 talents of the hotel. earns the respect and the affection and attaches during 4 years to the creation of unique experiences for the customers before taking the post of General Director of Sharm El Sheikh in 2007. After the successful opening of this magnificent resort, Mr. Wietzel flies to Morocco in 2010 and leads the opening of the Four Seasons Resort Marrakech .. He is a graduate of the MBA in International Hotel Management from IMHI (International Hotel Management Institute, ESSEC Paris - Cornell University),-----

« We share the honor with Mr Remy Kaminadjian to share the joy of this exhibition which will soon have no secrets for you. I want to talk to you about a love story, art in the heart of an avenue that is dear to us all, before Avenue de l'Alma taking the name of Georges V, 10 years later on the 31st, Georges V was born with her Art Deco lines and elegant descriptions, and Mrs. Dupre in love with architecture and art. For 25 years, they bring patois and works of art to make it Georges V, with Hollywood stars, then Balenciaga at Numero 10, and 7 th Art star, Ingrid Bergman, the Beatles, Simenon, and this tradition has continues, with an international scale that settles on our Avenue and are delighted to have this position on future Georges GV "explained the CEO of the Four Seasons Hotel Prince of Wales.

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